

<b>Address:</b> 4, 6 and 6A Sloane Street		<b>Item No.</b> 53	<b>Page No.</b> 1/6
<b>Name of Building:</b>			
<b>Former Name:</b>			
<b>Owner:</b>			
<b>Lessee/s:</b>		<b>Current Use/s:</b>	
<b>Date of Construction:</b> 1922-25	<b>Architect:</b>	<b>Builder:</b> George Dowling	
<p><b>History:</b> This site was unoccupied at the time the survey was carried out for the 1893 Water Board plan. Sands Directories before 1908 indicate that a builder, George Dowling, occupied land in Sloane Street on the northern corner of Gower Street. In 1908, he is listed between Gower Street and Grosvenor Crescent. This may indicate that he erected the dwelling behind the shop facade of No. 4 in 1907. He is listed at that address for the next decade. It appears that these shops were constructed in the period 1922 to 1925. In 1923 Sands lists fruiterer G. Defina at No. 4. By 1925 the row of shops appears to have been fully occupied, as Sands in 1926 lists in Sloane Street the following businesses between Grosvenor Crescent and Gower Street:</p> <p>No. 2 (part of the corner building, Grosvenor Terrace): M Mackinson, mixed business          No. 4 G Defina, fruiterer; J. Collins, bootmaker.          No. 6 T. Gleadhill, grocer          No. 8 (probably No. 6a today); P. G. Ison, butcher          No. 10 (probably No. 8 today); Thos Wood, grocer; Peter Nesbitt.</p>			
<p><b>References:</b> Water Board plans  <i>Sands Directories</i></p>			
<p><b>Description:</b> Three two-storey occupancies which, because they have roof eaves rather than parapets at the building line, are comparatively low in profile. The shop and upstairs dwelling unit of No. 4 appears to have behind it a building of residential form; both shop and dwelling are bland and utilitarian in character, the roof being a skillion and the upstairs windows having horizontal proportions and modern metal frames. Nos 6 and 6a are a pair of shops with balconies above, covered by a tiled roof with exposed rafter feet over the balcony openings. The footpath awnings are suspended metal structures at two levels, that of No. 4 being higher.</p>			
<p><b>Modifications:</b> The shopfronts of Nos. 4 and 6a have been altered; that of No. 6 is the most original looking, with a central entrance. It is possible that the upper front section of No. 4 was once an open balcony or verandah.</p>			

## SUMMER HILL MAIN STREET STUDY 1993

## INVENTORY

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<b>Name of Building:</b>						
<b>Contribution To Streetscape:</b>	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	4	4	5	3	4	inspect
<i>1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive</i>						
<b>Heritage Listings</b>	LEP	NT	AHC	Heritage Study	Other	
<b>Statement of Significance:</b>  These structures, somewhat neutral in the streetscape, have the potential, by creative conservation treatment, of contributing more to the character of the area.						
<b>Recommendations For Conservation Action:</b>  (a) <i>Immediate:</i> Adopt appropriate paint colour and signage schemes. (b) <i>Medium Term:</i> Reinstate the shopfronts of Nos. 4 and 6a. (c) <i>Long Term:</i> Redesign the upper storey of No. 4 to give more appropriate emphasis to its fenestration and detailing.						
<b>Desirable Planning Objectives:</b> Consider replacing No. 4 by a new building designed on accepted infill principles.						
<b>Additional Comments:</b>						



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1993 PHOTOGRAPH

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Name of Building:

Photograph taken by  
Robert Irving


Roll No. 92-065-2

Neg No.

Frame No. 32

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

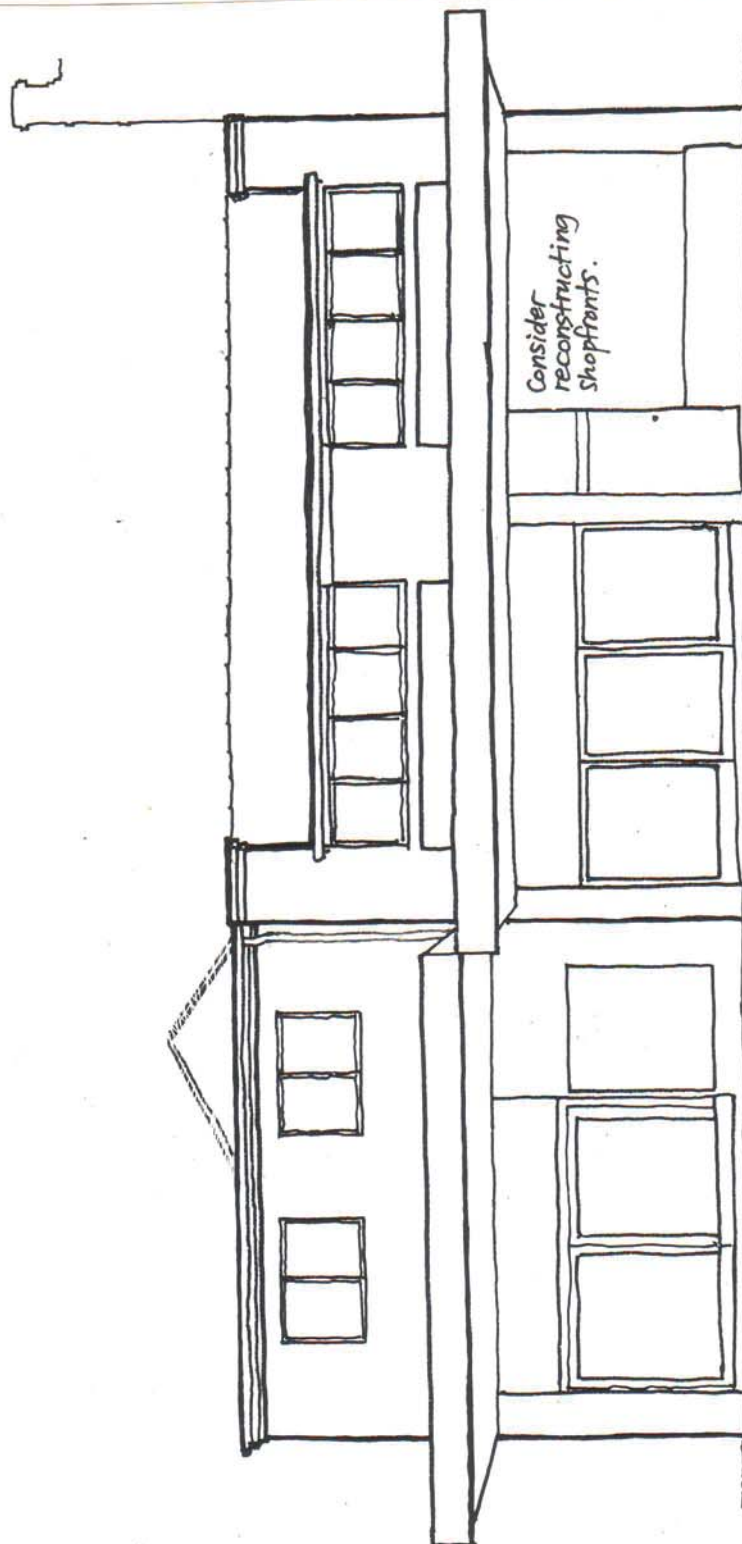
**SUMMER HILL MAIN STREET STUDY 1993****HISTORIC PHOTOGRAPH**

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<b>Source</b>	<b>Photographer</b>	<b>Date</b>

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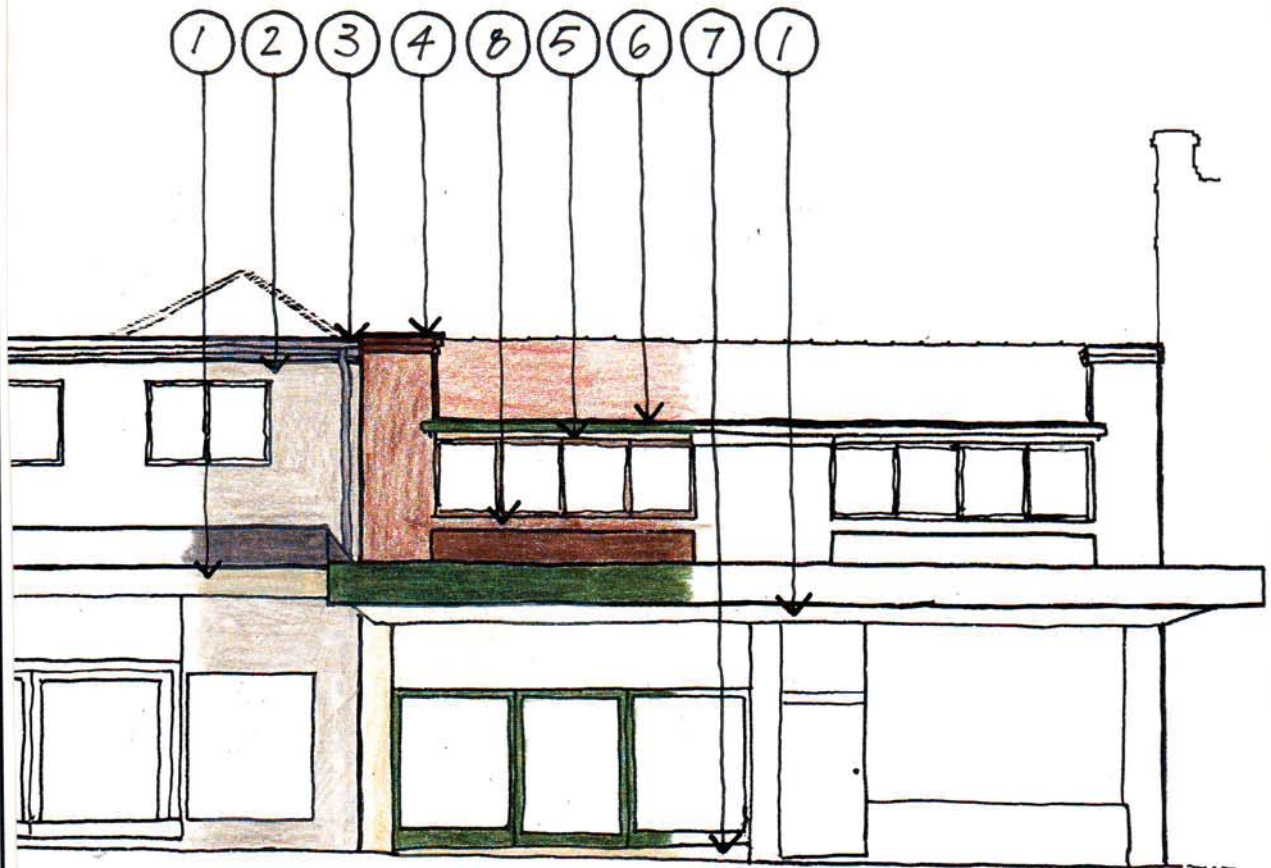


Consider  
reconstructing  
shopfronts.

Adopt appropriate paint colour & signage schemes.



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1. GREY GREEN. awning soffits.
2. LIGHT GREY rendered wall.
3. DARK ADMIRALTY GREY gutter, fascia, downpipe, awning front.
4. RUSSET. parapet capping, wall panel.
5. LIGHT BEIGE. rafters.
6. DEEP BRUNSWICK GREEN. gutter, awning front, shopfronts.
7. LIGHT STONE shop pilaster + plinth.
8. Paint to match unpainted brickwork.